



(519) 342-6535
al@alparrish.ca
alparrish.ca

His huge, charismatic stage presence, his boundless energy, and “that voice” brought fans to *Tanglefoot* shows across Canada, around the US and throughout the UK, from the evening he first played with the band in January of 1994, through to its final shows in December of 2009.

“The crowd roared for several minutes when Parrish finished his version of *White Squall* in a rich, low register similar to Rogers' own sound.”

Maria Canton; Owen Sound Sun Times – 2009

Tribute to Stan Rogers with Ariel Rogers, Paul Mills, Dan McKinnon, James Keelaghan, David Woodhead, Bill Bourne and Poor Angus.



In 2010, Al began his solo career. Using the songwriting and story-telling magic he honed during 17 years of international touring and the creation of six CDs, he has developed a charming and riveting show which includes new, original material, some carefully chosen covers and a few *Tanglefoot* favourites. All these songs are accompanied on acoustic guitar, his trademark double bass, or simply sung acapella.

In the fall of 2010, Al played a Maritime tour of small-venue concerts, as well as some larger solo shows at the Halifax Harbour Festival. He also sang chanteys in *Pitch 'n' Timber* and guested with the *Dory Bungholes* and Tom Lewis. Back home, Al has been playing solo and working freelance with many friends including his former bandmates.

On January 15, 2011, at the Registry Theatre, producer extraordinaire Paul Mills recorded Al's sold-out solo show. The *Propensity for Joy* CD was released in July.



“... the guy's got a voice that's halfway between melted chocolate and sex.”

The Roundup; CBC Radio 1

from a listener requesting *The Music in the Wood*.

Live recording: January 15, 2011
US solo touring: early 2012

CD release: July 2011
UK tour: May/June 2012