

AL PARRISH BIO

(98-word summary)

His huge, charismatic presence, boundless energy, and “that voice” (once described on CBC as being “halfway between melted chocolate and sex”) brought Canadian, American and British fans to *Tanglefoot* shows for 17 years.

Now performing solo, Al’s repertoire includes new, original material, some carefully chosen covers including a couple of traditional songs, and some Tanglefoot favourites. Al plays these songs on acoustic guitar, on his trademark double bass, or simply sings them acapella.

In January 2011, producer-extraordinaire Paul Mills recorded Al’s sold-out solo concert at Kitchener’s Registry Theatre. This has become Al’s first solo CD, *Propensity for Joy*.